

Tzel Etz Tamar

(Israel)

Tzel Etz Tamar was choreographed by Benny Levy to a folk melody.

Pronunciation:

Cassette: Israel Yakovee '94

4/4 meter

Formation: Circle, facing LOD (CCW), hands in V-pos.

Cts

Pattern

INTRODUCTION

PART I

- 1-4 Yemenite R; hold.
- 5-7 Step on L across in front of R; rock back onto R in place; step fwd on L in place.
- 8-10 Brush and raise R leg fwd, knee slightly bent; step on R to R; step on L across in front of R.
- 11-14 Repeat cts 8-10 and tap ball of R ft next to L.
- 15-16 Step bkwd on R; rock fwd onto L in place.
- 17-20 Walk twd ctr (R, L, R); swing L leg fwd and to L in a circular movement.
- 21-24 Rock bkwd onto L; step on R in place; step fwd on L; step on R in place.
- 25-28 With 3 steps (L, R, L) turn 1/2 CCW to face away from ctr; tap R next to L.
- 29-30 With 2 steps (R, L) turn 1/2 CW to end facing ctr.
- 31-32 Rock bkwd onto R; step on L in place.
- 33-64 Repeat cts 1-32.

PART II

- 1-3 Facing ctr, hands joined in V-pos, Yemenite R.
- 4 Pivot 1/4 CW on R to face RLOD, snap fingers.
- 5-8 Step bkwd in LOD (L, R, L); hold.
- 9-12 Grapevine to R (step on R to R; cross L in front of R; step on R to R; step on L behind R).
- 13-15 With 3 steps (R, L, R), full turn CW.
- 16 Step on L across in front of R.
- 17-32 Repeat cts 1-16.

PART III

- 1-2 Facing LOD, hands free, step fwd on R; tap L next to R, snap fingers.
- 3-4 Repeat cts 1-2 with opp ftwk and direction.
- 5 Shift wt fwd onto ball of R ft; quick step fwd on L.
- 6-8 Step bkwd on R and turn 1/4 CCW to face ctr; step on L to L; touch R to L, no wt; hold.
- 9-16 Facing LOD, repeat cts 1-8.

Tzel Etz Tamar—continued

- 17-20 Step fwd R, L, R in LOD; pivot 1/2 CW to face RLOD.
- 21-24 Step fwd L, R, L in RLOD; pivot 3/4 CCW to end facing ctr.
- 25-28 Moving fwd into ctr, step R, L, R; step back on L.
- 29-32 With 4 steps (R, L, R, L), pivot full turn CW in LOD.

Presented by Israel Yakovee